

Anne Elizabeth Miele

Non-Union

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Voice Part: Mezzo-Soprano (G3 - A5), strong mix belt

Height: 5'6 **Pronouns:** they/them

NYC/REGIONAL THEATRE

<i>Show Me Eternity</i>	Sue Gilbert Dickinson	Culture Lab LIC /dir. Daniella Caggiano
<i>Ten x Ten</i> (by Neil LaBute)	Woman-40s-NYC	Black Box PAC (REGIONAL PREMIER) /dir. Matt Okin
<i>Woyzeck</i>	Margaret/Barker	Black Box PAC /dir. Michael Gardiner
<i>Hamlet</i>	Gertrude	Black Box PAC /dir. Matt Okin
<i>Clean Dishes</i>	Jean	Chain Theatre Play Festival /dir. Anthony Caruso
<i>Songs for a New World</i>	"Surabaya"/"I'd Give It All"	The Count Basie Theatre /dir. James Grausam
<i>PUFFS</i>	Cedric/Mr.Voldy	Bridge Players Theatre Company /dir. Jessi Meisel
<i>The Eumenides</i>	Clytemnestra/Furie	The Shakespeare Theatre of NJ /dir. Rebecca Feely*
<i>Cymbeline</i>	Guiderius	The Shakespeare Theatre of NJ /dir. Brian B.Crowe*

STAGED READINGS

<i>unqle play</i> (by Jayne Deely)	Fave	Fulton Theatre /dir. Andrew Borthwick-Leslie
<i>3 Days</i> (by Caridad Svich)	Zy	Black Box PAC (RP) /dir. Danielle MacMath
<i>Macbeth</i>	Malcolm	Black Box PAC /dir. Michael Gardiner
<i>Jesus 2.0</i>	Josie	The Tank PrideFest /dir. Daniella Caggiano
<i>The Wolves</i>	#25	Quarantine Reading Club /dir. Matthew Healey

*Acting Apprentice Company production

TRAINING

BA in Theatre Performance, Wagner College

Acting Apprentice - Summer Professional Training Program, The Shakespeare Theatre of NJ

Acting: Michele Pawk, Wendy Bobbitt Cavett, Theresa McCarthy, Bruce Cromer, Kevin Isola, Benard Cummings

Dance: Mary Six Rupert (tap), John Scacchetti (tap/jazz), Carissa Bellando (ballet/jazz)

Vocal: Carrie St. Louis (current), Michèle Ivey, Donna Madden, Michele Crowley

SPECIAL SKILLS

Viewpoints; Laban Movement Analysis; Stage Combat (single sword, hand to hand); dialects (with notice):

American Southern, RP, Cockney; working with and teaching children/high schoolers; professional wardrobe crew/dresser experience, sewing skills; fully vaccinated against COVID-19